

VIEWFINDER

Creative Winners



Superset and Gold of the Month Global Warming Ernie Schoenhoeffer



Advanced Gold Watch Christine Kobielski



Intermediate Gold A Condition of Colour
Theresa Bryson

A Blast from the Past

ETOBICOKE CAMERA CLUB MEMORIES THROUGH THE FIRST 50 YEARS

By Judy Griffin

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Creative Winners

A Blast from the Past

Interesting websites

Member Profile

1984-85 - Club hosted an all-day seminar featuring professional photographer, Courtney Milne.

1986-87 - ECC Print Show at Etobicoke Civic Centre.

1987-88 - Charlie Young presented with Honorary Life Membership.

1988-89 - First GTCCC Interclub Competition takes place.

1990-91 - Club's Outreach Program (taking presentations to Senior Homes, etc) was discontinued.

1993-94 - Bob Campbell Memorial Trophy for Best Nature Image created following his death this season.

1994-95 - ECC Print Show at the Etobicoke City Hall.

1995-96 - Cancellation of the Annual MacTemp Competition between ECC and Toronto Guild for Colour Photography held from 1969-70 season to date.

1996-97 - Club's Library Program was discontinued.

1997-98 - 40th Anniversary Special A/V Night held at Martingrove Collegiate.
Mark Bargent was made Honorary Life Member.

2000-01 - Dorothy Lynch was made an Honorary Life Member.

Club co-hosted with Islington Camera Club a juried photographic exhibition called "*Focal Point*" at Clarica Centre.

2001-02 - Dorothy Lynch Memorial Award established by family and ECC Board following Dorothy's death this season & was awarded to Nancy Payne.

Des Hollingbery, Doug Satchwell, Ernie Burns, Doug Powell was presented with Awards of Appreciation for Service of many years to the club in various capacities.



Useful Websites

Another website brought to our attention by our esteemed President, Bruce Lewis, is www.CraftandVision.com

This website is about the love of photography and how being an amateur is to do something for the love of it, in this case, taking photographs for the love of the photograph. This site sells eBooks on every aspect of photography. They have a few free books, Craft Vision 1 and 2. The other books are inexpensive, starting at \$5 and \$10.

Member Profile: John Roias

Tell us a bit about yourself:

I was born in Azores, Portugal, and came to Canada when I was very young. I have lived in Toronto almost all my life. I work as a Railway Mechanic and have done so for almost 36 years and hope to retire soon. I am married with two children. I like travel, country driving, hiking, poetry, plays, art and I do Genealogy.

What attracted you to photography?

I used to travel to work on the street car and buses and would look out and muse how wonderful some of the scenes looked. One fine day, while reading the Globe and Mail, I saw these fantastic BW infrared images. They seemed to glow and made the real world look surreal. From then on I was hooked. I bought the very first T50 all automatic Canon SLR. I quickly outgrew that and bought a Nikon FA, the very first camera with multi-pattern metering. I still have that camera! It saved many an image for me, as I was learning. Eventually I joined the ECC and that, along with the many seminars I attended, really helped me develop and hone my skills as a photographer. I guess I have always been attracted to visual design in nature and society.

What is your favourite subject and why?

This is a difficult question, because my interests keep changing and growing. I love landscapes, natural or man-made, particularly small to moderate sized landscapes. I seem to relate to them better. It could be because I love going out to see the changing light. Over time I learned how light changes, has different qualities and colour casts and affects how a subject is portrayed.



What are your thoughts about image manipulation?

I admit to having mixed feelings about digital manipulation, especially at the outset, when I acquired my first digital camera. It is not that I am against it, but I was and continue to be dismayed that the focus, in many forums, is on manipulation and not on composition and the aesthetics of photography. It's a brave new photographic world, so like everyone else, I am learning PP, and it is almost overwhelming the things one can learn and do. I only hope that people will use the new tools (including the camera) as an aid to better visual expression. The ECC is a good place for such learning.

What's in your bag?

I use the Pentax system and all my equipment is native Pentax. I have the K5, a superb, rugged camera that is weather sealed and easy to use. I have 16-45, F4 lens; 50-135, F2.8 lens, 12-24, F4 lens; Two polarizers and two neutral density filters. Step up rings. A diffuser for on-board flash. I occasionally carry a G1X Canon compact camera. It has a superb, large sensor.

Member Profile: John Roias con't

What areas of photography are the most challenging for you?

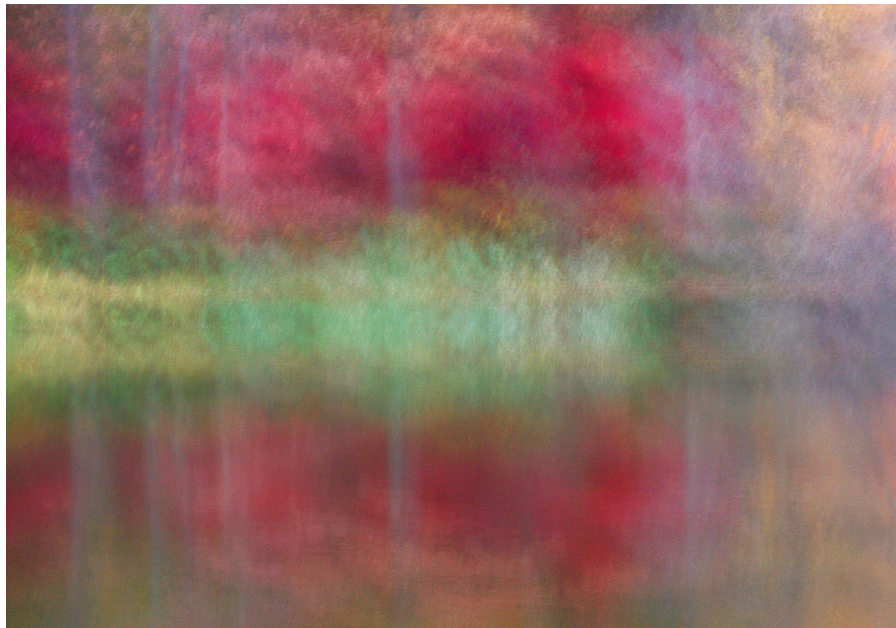
People and portraits is what I have the hardest time with. We have many fine People and Portrait photographers in our club and I can see that many people are drawn to this genre and really enjoy it. I do too. I am trying to develop some skills in this area.

What is the most effective way you've learned to improve your photography?

In the years I did little photography while raising the children, I saw many images in magazines and became disenchanted with simple sunrise-sunset type images and began to explore using in-camera motion techniques. And I have to say, it has not only allowed me to express myself in new ways, but it has revived my interest in simple landscapes and all manner of subjects. I became conscious of how I work in the field. I started to realize I did my best work when I work systematically. When things look right, especially the light, I really move and take a lot of images. In this way I am able to get many good images of the same places and use them in my slide shows. One process I use is to "work the subject." It is like a cropping lesson from a photo course: You are given a print and are asked to find six different crops from that same image. I try to do this in the field with the camera itself. I experiment and try compositions even if I don't think they will work. Sometimes it leads to seeing subjects in new ways. I have moved toward more abstract and non-representational imagery. I also like subtlety in my work.

What is it you like about the attached favourite image?

This image was taken at High Park near dusk as I was going for a walk. I was quite pleased and unbelievably excited when I saw how the image turned out on my camera screen after doing some experimental shots. The scene was at once recognizable as a subject but at the same time, looked impressionist and painterly. It really blends all the elements, as if they were painted. More importantly, it evokes a sense of tranquility and calm. It further engages the viewer because the usual fiery colours of autumn have been muted.



Tony Paine has very generously taken the time to create a very detailed document entitled *Photoshop Action Tips*. To view this document, please check out this link. <http://www.etobicokecameraclub.org/2013-2014/Photoshop%20Action%20Tips%20Tony%20Paine%202014.pdf>

PHOTOGRAPHY COURSES AND LECTURES

Hosted by Robert Shechter, Travel Photographer and Lecturer
rmshechter@netscape.net www.robertphoto.ca 416 638-6574, cell 416 407-5733

TRAVEL PHOTOGRAPHY

The course will offer plenty of practical advice and it will change the way you approach taking travel pictures. Thursdays, May 1, 8, 15, 23, 7-9:30 pm (4 sessions)
 Fee: \$125, payable by cheque to Robert Photo Ent., 29 Artreeva Drive, Toronto, ON, M3H 4T7

PHOTOGRAPHY BASICS USING A DIGITAL CAMERA

Coming in fall 2014

SLIDE LECTURE: "TORONTO As I See It"

Wednesday April 23, 2014, 6:30-8:30 pm, \$20 including refreshments during the break
 Women's Art Association of Canada, 23 Prince Arthur Avenue, Toronto
 Please refer to flyer posted on www.robertphoto.ca

Studio address: 29 Artreeva Drive, Toronto, M3H 4T7 (Finch&Dufferin)

To secure a place or get course outline, email rmshechter@netscape.net, or call 416 638-6574, cell 416 407-5733.

Smile

You know you're a photographer when...

You'd rather buy the shirt that resembles 18% gray.



Contributions by

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